



HANS JÖRG GLATTFELDER

* 10.7.1939 Zurich, Switzerland.

Painter, draughtsman, object sculptor, currently lives and works in Basel.

Studies (law, art history, archaeology) at the University of Zurich.

1959–60 Basic courses at the KGS Zurich.

1961 Cooperation in a development aid project in Sicily.

1962 Studies in Rome, settles in Florence from 1963 to 1970.

1962–63 Studies at the Accademia di Belle Arti. Here contact with the Italian artist groups Numero and Struttura significanti and creation of first works in formally strictly structured colour elements.

1965 Co-founder of the Aquilone Gallery in Florence and editor of the magazine *Comunicazione* together with Claudio Popovich.

1965 In Zurich meeting with Max Bill. 1st prize of the Premio Sinigallia organised by the Florentine KPI.

1966–68 Swiss Federal Art Scholarships

1970 Moves to Milan. Friendship with the

artists Mario Nigro, Mario Ballocco, Gianni Colombo, Antonio Calderara.

1977 Through Richard Paul Lohse, he met the philosopher Hans Heinz Holz, who drew his attention to the social significance of constructive art.

1987 Exhibition at the Foundation for Concrete Art in Zurich as winner of the Camille Graeser Prize and in 1992 at the Josef Albers Museum in Bottrop.

1988 Move to Ameno at Lake Orta.

1990 Studio scholarship of the City of Zurich in New York, here contact with Leon Polk Smith.

1998–14 Based in Paris, since then in Basel.

2016 Peter C. Ruppert Prize for Concrete Art.

Solo Exhibitions (Selection)

1966 Milan (I) · Gallery Numero

1968 Turin (I) · Goethe-Institut

1970 Zurich (CH) · Gallery Bischofberger

1972 Zurich (CH) · Gallery Gimpel & Hanover

1982 Stockholm (S) · Gallery konstruktiv tendens

1987 Zurich (CH) · Foundation for Concrete and Constructive Art

1992 Bottrop (D) · Josef Albers-Museum

1998 Studen (CH) · Fondation Saner

1999 Ingolstadt (D) · Museum for Concrete Art

2004 Friedberg (D) · Gallery Hoffmann

2009 Freiburg i. Br. (D) · Gallery artopoi

2011 Constance (D) · Gallery Geiger

2012 Vienna (A) · Gallery Lindner

2013 Zurich (CH) · House Konstruktiv: What the case is.

2014 Budapest (HU) · Vasarely-Museum

2014 Valchava (CH) · Museum Chasa Jaura

2017 Zurich (CH) · Gallery Wenger

2019 Waldenbuch (D) · Museum Ritter

2021 Mainz (D) · Gallery Dorothea van der Koelen at >CADORO<